

Appendix 1

Companies House

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Search for companies or officers

CITY TRADERS LONDON LTD

Company number **08756000**

Date	Type	Description	View / Download
25 Jul 2017	AA01	Previous accounting period extended from 31 October 2016 to 30 April 2017	(1 page)
12 Jul 2017	CS01	Confirmation statement made on 30 June 2017 with no updates	(3 pages)
31 Aug 2016	AA	Total exemption small company accounts made up to 31 October 2015	(3 pages) Download iXBRL (https://beta.companieshouse.gov.uk/company/08756000/filing-history/MzE1NjMxOTEzM2FkaXF6a2N4/document?format=xhtml&download=1)
14 Jul 2016	CS01	Confirmation statement made on 30 June 2016 with updates	(6 pages)
14 Jul 2016	TM01	Termination of appointment of Abdul Malik as a director on 22 June 2016	(1 page)
14 Jul 2016	AP01	Appointment of Mr Santosh Nair as a director on 21 June 2016	(2 pages)
19 Feb 2016	AR01	Annual return made up to 3 December 2015 with full list of shareholders Statement of capital on 2016-02-19 • GBP 100	(3 pages)
17 Feb 2016	TM01	Termination of appointment of Vito Marino as a director on 12 February 2016	(2 pages)
12 Feb 2016	TM01	Termination of appointment of Vito Marino as a director on 12 February 2016	(1 page)
	AP01		(2 pages)

CITY TRADERS LONDON LTD - Filing history (free information from Companies House)

11 Nov 2015		Appointment of Mr Vito Marino as a director on 11 November 2015	
31 Jul 2015	AA	Total exemption small company accounts made up to 31 October 2014	(3 pages) Download iXBRL (https://beta.companieshouse.gov.uk/company/08756000/filing-history/MzEyODlwNTM1MmFkaXF6a2N4/document?format=xhtml&download=1)
22 Jun 2015	AD01	Registered office address changed from 329 Romford Road Forest Gate London E7 9HA to 30 Alie Street Aldgate London E1 8DA on 22 June 2015	(1 page)
03 Dec 2014	AR01	Annual return made up to 3 December 2014 with full list of shareholders Statement of capital on 2014-12-03 • GBP 100	(3 pages)
31 Oct 2013	NEWINC	Incorporation Statement of capital on 2013-10-31 • GBP 100 • MODEL ARTICLES - Model articles adopted	(7 pages)

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Companies House

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Search for companies or officers

CITY TRADERS LONDON LTD

Company number **08756000**

Registered office address

30 Alie Street, Aldgate, London, England, E1 8DA

Company status

Active

Company type

Private limited Company

Incorporated on

31 October 2013

Accounts

Next accounts made up to **30 April 2017**

due by **31 January 2018**

Last accounts made up to **31 October 2015**

Confirmation statement

Next statement date **30 June 2018**

due by **14 July 2018**

Last statement dated **30 June 2017**

Nature of business (SIC)

- 56301 - Licensed clubs

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Companies House

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Search for companies or officers

CITY TRADERS LONDON LTD

Company number **08756000**

- [Officers](#)
- [Persons with significant control \(https://beta.companieshouse.gov.uk/company/08756000/persons-with-significant-control\)](https://beta.companieshouse.gov.uk/company/08756000/persons-with-significant-control)

Filter officers

☐ Current officers

Apply filter

3 officers / 2 resignations

NAIR, Santosh

Correspondence address **30 Alie Street, Aldgate, London, England, E1 8DA**

Role Active **Director**

Date of birth **October 1983**

Appointed on **21 June 2016**

Nationality **British**

Country of residence **England**

Occupation **Company Director**

MALIK, Abdul

Correspondence address **3 Vine Cottages, Sidney Square, London, United Kingdom, E1 3EP**

Role Resigned **Director**

Date of birth **December 1968**

Appointed on **31 October 2013**

Resigned on **22 June 2016**

Nationality **British**

Country of residence **United Kingdom**

Occupation **Business Exexutive**

MARINO, Vito

Correspondence address **30 Alie Street, Aldgate, London, England, E1 8DA**

Role Resigned **Director**

Date of birth **August 1978**

Appointed on **11 November 2015**

Resigned on **12 February 2016**

Nationality **Italian**

Country of residence **England**

Occupation **Manager**

[Is there anything wrong with this page?](#)

Appendix 2

LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

Licence Number: 26115

The LONDON BOROUGH OF TOWER HAMLETS under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

Name, (registered) address, telephone number and email (where relevant) of holder of SEV licence:

City Traders London Ltd. (08756000)

to use premises:

Postal address of premises, or if none, ordnance survey map reference or description Flamingo 30 Alie Street	
Post town London	Post Code E1 8DA
Telephone number [REDACTED]	

as a Sexual Entertainment Venue.

This licence is in force up to: **31st May 2017** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are: **Monday to Sunday from 11:00hrs to 04:00hrs (the following day)**

The named management responsible for this premises are Santosh Nair – Company Director Martin McVitie – General Manager
--

This licence is granted subject to conditions as follows:

1. the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015. It is the duty of the licence holder to be aware of and abide by those conditions.
2. Management of the Business
 - I. At any time while this licence is in place, the person(s) appointed by the licence holder to manage the business MUST have a minimum of 2 years relevant experience in a supervisory or enforcement role within or dealing with the sexual entertainment Industry. Relevant experience can only be gained through legitimate employment which ended not less than 2 years prior to being appointed by the holder of this licence.
 - II. If the licence holder appoints a person(s) to manage the business the licence holder must notify the licensing authority In writing within 14 days of the appointment and provide the Licensing Authority with an up to date copy of the newly appointed manager(s) Curriculum Vitae.
3. Independent Compliance Audits
 - I. An independent Compliance Auditor, to be Instructed and paid for by the licence holder, MUST carry out a minimum of four (4) compliance audits per year. The compliance audits must not be pre-arranged with the licence holder or any employee and/or agent of the licence holder and/or directors of the licence holder company.
 - II. A copy of the completed assessment reports, signed and dated by the compliance auditor, MUST be kept at the premises (30 Alie Street) and made available to a police officer or an officer authorised by the licensing authority, on request.

Other requirements or restrictions:

This licence must be prominently and visibly displayed inside the entrance to the Premises.

This licence together with the standard conditions must be available at the Premises at all times.

Signed by

David Tolley 
Head of Trading Standards & Environmental Health

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES
(REVISED 23RD JUNE, 2015)

Definitions

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

Premises

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

Advertising

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;
in any place of general public use or access; or
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.
17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

Admission to the Premises

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.

19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

House Rules

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

Performers

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

Tariffs

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

Code of Conduct

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

Appendix 3

**(Flamingos)
30 Alie Street
London
E1 8DA**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

See the attached licence for the licence conditions

Signed by

David Tolley 
Environmental Health & Head of Trading Standards

Date: 10th March 2006

Varied 8th September 2009

Minor Variation (layout) 8th January 2014

**Part A - Format of premises licence**

Premises licence number

21589

Part 1 - Premises details**Postal address of premises, or if none, ordnance survey map reference or description**

(Flamingos)
30 Alie Street

Post town

London

Post code

E1 8DA

Telephone number

None

Where the licence is time limited the dates

Not applicable

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence authorises the carrying out of licensable activities

The sale by retail of alcohol:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Regulated Entertainment consisting of:

Recorded Music:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day

Performances of dance, provision of facilities for dancing:

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 03:30 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

The opening hours of the premises

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday and Sunday from 11:00 hours to 04:00 hours the following day.

On New Year's Eve all licensable activities may continue from the end of normal permitted hours to the commencement of permitted hours on the following day.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On sales only

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Santosh Nair
[REDACTED]
[REDACTED]
[REDACTED]

Contact no: [REDACTED]

Email: [REDACTED]

Registered number of holder, for example company number, charity number (where applicable)

Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Martin James Mcvitie
[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Licence Number: 15/02036/LIPERS
Issuing Authority: City of Westminster

Annex 1 - Mandatory conditions

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

1.

- (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises;
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

- 2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

3.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy
 - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or
 - (b) an ultraviolet feature.
4. The responsible person must ensure that—
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
5.
 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 2. For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula —

$$P = D + (D \times V)$$
 where —
 - (i) **P** is the permitted price

- (ii) **D** is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) **V** is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence
 - (i) the holder of the premises licence
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994
- 3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 - Conditions consistent with the operating Schedule

Conditions Agreed with the Metropolitan Police

1. All references to striptease in these conditions shall be deemed to apply to all forms of striptease or nudity by male or female performers.
2. At least one Personal Licence Holder shall remain on the premises at all times during licensed hours when the premises are open and trading.
3. At least four SIA registered Door Supervisors will remain on the premises at all times during licensed hours when the premises are being used as a table dancing venue. This number may be reduced to two before 20 00 hrs.

4. The Designated Premises Supervisor (DPS) will ensure that at least one member of staff with specific obligation to ensure compliance with the performers/dancers code of conduct, will be present at all times when the premises are open for striptease, table or pole dancing.
5. CCTV with time and date recording facility to be installed and maintained at the club in accordance with the advice of a Metropolitan Police Crime Prevention Officer. Recording media to be retained for at least 30 days and to be readily available for inspection by the Police or other statutory authority. At least two people will be trained to operate the recording equipment and be competent in its operation. A least one trained person shall be on premises at all times when the club is open and trading.
6. A Code of Conduct for Performers/Dancers to be lodged with the Police and Licensing Authority. All Performers/Dancers must sign the code of conduct as agreed by the Police in their proper name acknowledging they have read and understood, and are prepared to abide by the said Code of Conduct and copies so signed should be retained by the DPS and be readily available for inspection by the Police and Licensing Authority. Any breach of the agreed code of conduct shall constitute a breach of condition.
7. Details of all work permits and/or immigration status relating to persons working at the Oops Club shall be retained by the DPS and be readily available for inspection by Police or Immigration Officer.
8. Menus and drinks' price-lists shall be clearly displayed at the front entrance, reception and bar in such a position and size as to be easily read by customers. This price list should show all consumable items and any minimum tariff including charges or fees applicable to hostesses. The menus and drinks price-lists will also be on all tables.
9. A permanent written record will be maintained in the form of a refusals book kept at the club. This record will be signed by the DPS/Manager on a daily basis and record the details of any customer who refuses to pay his/her bill giving details of the customer's name, contact details and a detailed copy of the bill. This is to be available to the Police and/or Licensing Authority on demand.
10. A record will be kept at the club of the real names, addresses, stage names of all the hostesses/dancers, which will be readily available to any Police Officer and/or the Licensing Authority.
11. A notice outlining a Code of Conduct for the customer shall be positioned at the entrance, reception and bar area. It shall be of an adequate size and in such a position where it can be easily read and understood by the customer.

12. All hostess activity shall be conducted openly and at no time shall hostesses entertain customers in areas of the premises that are screened or curtained off from the view of the DPS (or other person acting with equivalent authority).
13. An incident book will be maintained at the premises. Upon request, it will be readily available for inspection by the police or other Licensing Authority.
14. There shall be no soliciting for custom by means of persons on the highway or any payment made to them by or on behalf of the DPS.
15. Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises and a notice shall be displayed in clear terms at each entrance that:-

NO PERSON UNDER 18 TO BE PERMITTED

16. On any day when the premises are open for entertainment not involving striptease, prior to striptease becoming available, a notice shall be prominently displayed in a conspicuous position on the premises. This should be displayed at least one hour before striptease performances are due to start, advising customers when those performances are to commence.
17. The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
18. There shall be no physical participation by the audience and no contact between the performer/dancer and any of the audience during performances. There shall be no physical contact between the performers/Dancers.
19. There shall be no striptease performance to customers seated at the bar, or to standing customers. Performers/Dancers shall only perform on the designated stages, designated podiums or to seated customers at a table.
20. On each of the designated stages, there shall be no more than two performers at any one time.
21. The VIP area on the ground floor will be under constant supervision by either the DPS or a Door Supervisor. This is to ensure the safety of the Performers/Dancers and to ensure they are complying with their code of conduct.

22. Any performance will be restricted to dancing and the removal of clothes, there must not be any other form of sexual activity.
23. All striptease shall take place in an area which is not visible from the street or overlooking buildings.
24. The Performers/Dancers shall be provided with a changing room which must be separate and apart from public facilities.
25. There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.

Conditions agreed with Environmental Health Officer:

26. First Floor: The door from the smaller VIP penthouse area to the flat roof does not lead to a place of safety and may not be designated as a fire exit. The door shall be provided with a security lock to prevent unauthorised use.
27. The door from the first floor leading to the upper storeys should have a security lock to prevent unauthorised access to the upper storeys, which are not part of the licensed premises. A sign marked "PRIVATE" will be provided on the door.
28. Ground Floor: All exit doors from the ground floor at the front of the premises shall open in the direction of escape.
29. The double doors separating the customer seating area from the private dance area also provide an alternative escape from the ground floor and these shall be hung to open in the direction of escape.
30. An additional fire alarm call point will be provided next to the door giving exit to Alie Street from the enclosed staircase.
31. The door attached to the reception desk be hung to open in the direction of escape (or may be double-swing).
32. All exit signs to be "maintained" fittings, illuminated by both mains and emergency lighting.
33. All external windows should be obscured to prevent persons outside from seeing entertainment of an adult nature, e.g., striptease, pole dancing or lap dancing.
34. The external advertising to the frontage of the premises shall be limited to that shown on Drawing "Oops 1" attached to this Licence.

35. The Rules of Management (a copy of which are annexed to this Licence marked "Oops 2" are required to comply with the requirements of the Licensing Authority's Licensing Policy.

Conditions agreed with the Fire Service:

36. A fire alarm with smoke detection in accordance with BS5839 Part 1 (L2) system.
37. Emergency lighting in accordance with BS5266.
38. Stairway from basement to first floor to conform to a protected stairway, with all walls and doors or 300 mm fire resistance.
39. Kitchen to be enclosed in 30 mm fire resistant construction.
40. Fire-fighting equipment and fire signage should be in accordance with current British Standard.
41. The safe capacity of the premises is to be as agreed with the Fire Authority.
42. Details of evacuation procedure to be made available to the Fire Authority.

External area:

43. The external area to the front of the premises in Alie Street shall be delineated and set out as per the Drawings in "Oops 1" attached hereto. The external area to the front of the premises in Alie Street shall not be used at any time for the provision of regulated entertainment and for the sale of retail alcohol after 23.00.

Children:

44. Any advertising or promotion at, on or in the premises for entertainment, services or activities of an adult nature (and in particular striptease, table dancing and pole dancing) shall be appropriate for all ages to see if or when attending the premises at any time when such adult entertainment, services and activities are not provided.

Annexe 3: Conditions agreed at Committee Hearing for variation on 8th September 2009

1. Noise limiters are to be employed in a separate and remote (from the volume control) lockable cabinet and fitted to the music amplification system.

2. No supplementary sound system to be used.

Annex 4 – Plans

The Plans are those Plans submitted to the Licensing Authority on 20th December 2013 (Ground, First and Second floors – Drawing No: 156 A001 rev2).



Licensing Act 2003

Part B - Premises licence summary

Premises licence number

21589

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(Flamingos)
30 Alie Street

Post town

London

Post code

E1 8DA

Telephone number

None

Where the licence is
time limited the dates

Not applicable

Licensable activities
authorised by the
licence

The sale by retail of alcohol
The provision of regulated entertainment

The times the licence
authorises the
carrying out of
licensable activities

The sale by retail of alcohol:
Monday, Tuesday, Wednesday, Thursday, Friday,
Saturday and Sunday from 11:00 hours to 03:30 hours the
following day

Regulated Entertainment consisting of:
Recorded Music:

Monday, Tuesday, Wednesday, Thursday, Friday,
Saturday and Sunday from 11:00 hours to 03:30 hours the
following day

**Performances of dance, provision of facilities for
dancing:**

Monday, Tuesday, Wednesday, Thursday, Friday,
Saturday and Sunday from 11:00 hours to 03:30 hours the
following day.

On New Year's Eve all licensable activities may continue
from the end of normal permitted hours to the
commencement of permitted hours on the following day.

The opening hours of
the premises

Monday, Tuesday, Wednesday, Thursday, Friday,
Saturday and Sunday from 11:00 hours to 04:00 hours the
following day.

On New Year's Eve all licensable activities may continue
from the end of normal permitted hours to the
commencement of permitted hours on the following day.

Name, (registered) address of holder of
premises licence

Santosh Nair

[REDACTED]
[REDACTED]
[REDACTED]

Where the licence authorises supplies of
alcohol whether these are on and / or off
supplies

On sales only

Registered number of holder, for example
company number, charity number (where
applicable)

Not applicable

Name of designated premises supervisor
where the premises licence authorises for
the supply of alcohol

Martin James Mcvitie

State whether access to the premises by
children is restricted or prohibited

Prohibited

Appendix 4

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

☐ **New**
☒ **Renewal**
☐ **Variation**
☐ **Transfer**

Licence Number (if applicable): 19955

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

☒ **Premises**
☐ **Vehicle**
☐ **Vessel**
☐ **Stall**

Trading name and full postal address of premises to be licensed

(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: Club Flamingos (formerly known as Club Enviee or Charlie's Angels)

Address: 30 Alie Street

Post
Town London

Postcode E1 8DA

Premises E-mail address

Premises contact telephone number(s)

Section C: Applicant Details

Please state whether you are applying for a premises licence as

- | | |
|---------------------------------|---|
| a) an individual or individuals | <input type="checkbox"/> please complete box (1) |
| b) a limited company | <input checked="" type="checkbox"/> please complete box (2) |
| c) a partnership | <input type="checkbox"/> please complete box (2) |
| d) other | <input type="checkbox"/> please complete box (2) |

(1): First Individual Applicant Details

MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names		Surname		
Address		<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>		
Age of applicant		Over 18: Yes <input type="checkbox"/> No <input type="checkbox"/>		

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)

MR <input type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names		Surname		
Address		<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>		
Age of applicant		Over 18: Yes <input type="checkbox"/> No <input type="checkbox"/>		

(2): Other Applicant Details

Name	City Traders London Limited		
Registered number	08756000		
Description of applicant	Limited company		
Registered Address	30 A11E street		
Post Town	London	Postcode	E1 8DA

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)
 - a) Freehold ☐
 - b) Leasehold ☐
2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:
 - a) head lease ☐
 - b) sub lease ☐
3. the name and full address of the landlord (if applicable)
Freeholder: ~~Amritlal Mody and Dinesh Amritlal~~ Kausik Amritlal Mody and Dinesh Amritlal Mody
4. the name and full address of the superior landlord (if applicable)
Leaseholder: Lily Myers Limited of 30 Alie Street, London, E1 8 0A
5. Is the whole of the premises to be used under the licence?
 - a) Yes ☐
 - b) No ☒
6. If "no" please state which part of the premises is to be used for the purpose of the licence:
please refer to plans: Ground Floor and 1st Floor
 - a) the use to which the remainder of the premises is put
The 2nd floor is used as a staff kitchen, office, and further toilets and rooms for staff use only
 - b) the name(s) of those who are responsible for the management of the remainder of the premises
Martin James McVitie
7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?
 - a) Yes ☒
 - b) No ☐

If "No" please state the applicant's proposals for affording such access

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

a) Yes

☒

b) No

☐

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

Martin James McVitie

If the answer is "No" please state the purpose(s) it is currently being used for

Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

a) Yes

☒

b) No

☐

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

Premises Licence (number 17717)

Dated 10 March 2006

Varied 8 September 2009

Minor Variation (change of layout) 8 January 2014

Premises Licence Holder: Santosh Nair

Designated Premises Supervisor: Martin James McVitie

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

Club Flamingos

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

Santosh Nair

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

- a) Yes ☒
b) No ☐

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name

Percentage
share

<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>

Use additional sheets to continue if necessary

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

The club's name is displayed
An illuminated box is mounted on the frontage of the premises.
This displays opening hours, and a summary of house rules
(customer code of conduct) as the council is aware.
Shopfront signage displays the club's name.

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

1. The illuminated glass fronted box referred to above measures
92 cm (h) x 62 cm (w)

2. Shopfront signage: 90 cm (h) x 316 cm (w)

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

The club has a website, and markets itself via this and social media (Twitter). The club does not engage in personal solicitation, does not tout for customers on the street, and does not have a branded vehicle.

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
(Gives times in a 24h clock format)

Day	Opening	Closing
Monday	18:30	04:00
Tuesday	18:30	04:00
Wednesday	18:30	04:00
Thursday	18:30	04:00
Friday	18:30	04:00
Saturday	18:30	04:00
Sunday	18:30	04:00

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

The interior is not visible to passers-by. The glass frontage is opaque black-out glass. The front door to the premises is only opened for access and egress and is not left open.

3. Have you read and understood the Council's standard conditions for sexual entertainment venues?

- a) Yes ☒
- b) No ☐

4. Are you able to comply with the Council's standard conditions for sexual entertainment venues?

- a) Yes ☒
- b) No ☐

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

The standard conditions for sexual entertainment venues have already apply and no additional conditions are Proposed.

Section I: Management of the Premises

Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: Martin James McVitie
Role: Manager

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes ☒
b) No ☐

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Details to follow

Name:	Name:
Role:	Role:

Name:	Name:
Role:	Role:

Name:	Name:
Role:	Role:

Name:	Name:
Role:	Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes ☒
b) No ☐

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

1. Please find attached CV of Martin James McVitie.
The Assistant Managers details are to follow.
2. DBS checks for both are in hand and will follow. There have been delays in them being returned.
3. Mr Martin James McVitie has significant experience of running other premises of a similar nature as can be seen from his CV.

Section K: Additional documentary requirements

The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.

	Documents included with this application	Included
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application <i>To follow</i>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears. <i>To follow</i>	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing: <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	Evidence of public notice and service	
12	Complete copy of the newspaper advert advertising the application <i>To follow</i>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: Paddy Whur
 Organisation: Woods Whur 2014 LTD
 Postal Address: Devonshire House, 38 York Place, Leeds, LS1 2ED
 Telephone Number: [REDACTED]
 Email: [REDACTED]

Position/role: Solicitor
 (e.g. Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Section N: Declaration and signature of applicant

The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Name: [REDACTED] Signature [REDACTED]
 Position: [REDACTED] Date: 31/05/17

Name: [REDACTED] Signature [REDACTED]
 Position: [REDACTED] Date: [REDACTED]

Appendix 5

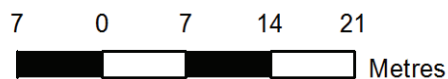


30 Alie Street

Map 1



Scale 1:769



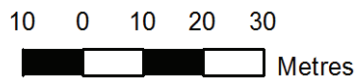


30 Alie Street

Map 2



Scale 1:1537



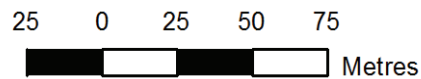


30 Alie Street

Map 3



Scale 1:3074



Appendix 6

TITLE NUMBER

H.M. LAND REGISTRY

241073

ORDNANCE SURVEY
PLAN REFERENCE

COUNTY
GREATER LONDON

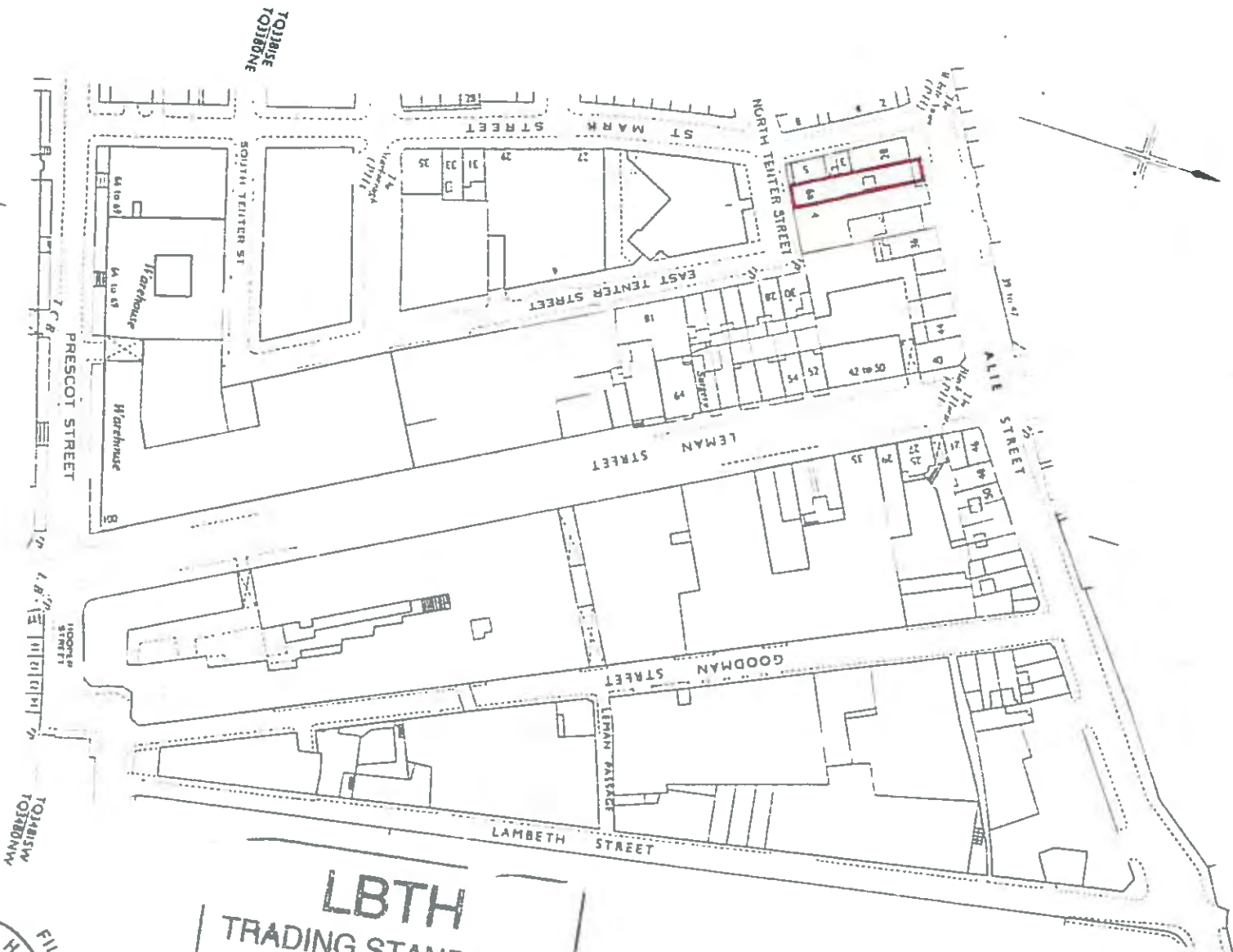
SHEET
NATIONAL GRID
SECTION
TQ 3381
AK

Scale: 1/1250

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BOROUGH OF TOWER HAMLETS

Old Reference LN VII 67 J 67K



LBTH
TRADING STANDARDS
31 MAY 2010
LICENSING



Appendix 7

Date: 23rd August 2017

Premises Name: Flamingos

Address: 30 Alie Street,London E1 8DA

Persons Present: LBTH Licensing Officer: Kathy Driver

Attendees: Santosh Nair/ Martin McVitie

Condition Check	Notes
<p>Code of Conduct for Performers</p> <p>Each performer must sign the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct.</p> <p><i>Is there a Code of Conduct in place?</i></p>	<p>Yes, signed copies from performers kept in file along with photocopies of passport, proof of address.</p>
<p>House Rules</p> <p>The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.</p> <p>The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided</p> <p>Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.</p>	<p>In place at the main bar to the premises, along with the premises licence and SEV licence.</p> <p>House Rule cards on each table and on each bar of the premises and every booth throughout the premises and on both bars.</p> <p>A no touching sign has also been placed on the door as you enter the premises.</p>
<p>Performer Safety Policy</p> <p>There must be a suitable policy for the safety of the performers when they leave the Premises.</p>	<p>Welfare document given with Code of Conduct, this is part of the signed agreement</p>

<p><i>This may take the form of a notice in the dressing room</i></p>	
<p>Door Staff</p> <p>A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered.</p> <p><i>Details of Door Staff would ideally be retained in a log.</i></p>	<p>Folder of all SIA staff provided, signing in and out sheets with records of their ID and SIA number. 2 SIA Staff from 18:30 with addition of 2 further SIA from 20:30.</p> <p>SIA provided by Eclipse 24hr security</p>
<p>The Venue interior</p> <p>The interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises.</p>	<p>Bar panelling to ensure there is no sight of premises inside.</p>
<p>The Venue Exterior</p> <p>The exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).</p>	<p>Sign stating Flamingos only, rules stipulated outside on a board.</p> <p>It was noted that some persons do not realise the nature of the venue due to lack of indication outside and attempt to enter.</p>
<p>Public Access</p> <p>No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.</p> <p><i>What would happen if a member of public was found in a non-public area?</i></p> <p>Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.</p>	<p>CCTV covering all areas, SIA and manager monitor the areas through CCTV monitors at the main bar area CCTV also covers the outside of the toilets.</p> <p>Male and female toilets. Female toilets used by performers.</p> <p>SIA would escort person from the premises.</p>

<p><i>What would happen to the performer and patron if they were found in a toilet cubicle together?</i></p>	
<p>CCTV</p> <p>CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days.</p> <p><i>Check all the above. Ask to see recordings from previous days from multiple cameras.</i></p> <p><i>Specifically, is there CCTV covering:</i></p> <p>Public Access Areas</p> <p>Performance Areas and Booths</p> <p>Entrances and Exits</p>	<p>CCTV managed by premises, CCTV Covering all main areas, courtyard to the front of the premises and each individual VIP booth on upper floor including staircase and outside toilet entrance. Monitors all working at time of visit.</p> <p>Recordings shown and cameras cover seating areas.</p>
<p>Advertising</p> <p>The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets, on any public highway, street, waterway or railway; in any place of general public use or access; or in publicly accessible areas of premises open to the public.</p> <p><i>How does the venue advertise?</i></p> <p><i>If there is a website, is it compliant?</i></p>	<p>Finding difficulty advertising and business is slow with minimal customers. Some nights more staff than customers.</p> <p>Website shows nothing of sexual or derogatory nature.</p>

<p>Performers</p> <p>With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is entitled to work within the UK.</p> <p><i>These should be retained and made available for inspection. Is there a copy of this log?</i></p> <p>On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record.</p> <p><i>Is there a copy of this log?</i></p>	<p>All logs produced and records kept of passport and proof of address.</p> <p>If no record of proof of being able to work, the person is not employed.</p>
<p>Tariffs</p> <p>The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance.</p> <p><i>Are these available?</i></p> <p>The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff.</p> <p><i>Is there a log?</i></p>	<p>Tariffs stated alongside House Rules at main bar.</p> <p>Receipts kept of all transactions</p>

Additional Notes:

Premises have been closed from December to June and therefore records are limited.

Appendix 8



www.clubflamingos.com

www

Appendix 9

Club Flamingos

30 Alie Street, London E1 8DA

CODE OF CONDUCT & PERFORMERS ETIQUETTE

1. You must be over 18 years of age and legally entitled to work in the UK, Proof of age and passport, Driving Licence, Proof of residence or work permit or other suitable proof of right to work in the UK will be required.
2. We will be under no liability to make PAYE deductions or tax returns on your behalf
3. You will be fully responsible for any negligence as performers. You will arrange your own insurance to cover sickness, damage and loss of personal possessions etc.

GENERAL CONDUCT

4. You must arrive on time and be on the floor when your shift commences, otherwise you may incur a fine if you are late.
5. You will not be able to leave the premises during working hours apart from in exceptional circumstances and with the consent of the management.
6. You will not be able to bring your boyfriend or husband or friends to the club as a guest. If they come to collect you they must wait outside.
7. You are not allowed to leave with or be associated with customers outside the club under any circumstances.
8. You must not exchange contact information with customers at any point & you will not be able to leave the premises until all customers have left or unless you have arranged it with management first.
9. The club is a drug free zone. Drugs of any kind will not be tolerated in any part of the Club. Anyone found using, selling, or buying drugs will be instantly dismissed and will be fined.
10. CCTV cameras are in operation at all times in the entire club. These cameras are for your own protection.
11. The management may ask to inspect your personal property at any time.
12. You must disclose any medical conditions you have to the manager on duty at the start of your shift.
13. You must inform the management if you drive into work so we can make sure that you don't drink through the night and drive home.
14. Anyone found drink driving or attempting to drink and drive will be instantly dismissed.
15. If 3/4 songs have passed (approx 15mins) and the customer you are speaking to is not having a dance you MUST move on and let somebody else try. "The club is quiet so I thought I'd stay with him" is not an excuse. If he is getting your company for free he will not pay you.
16. If there is any doubt by the management or a customer has a dispute regarding a card payment transaction your money could be held for the duration of the dispute. If the monies are refunded at the end of the dispute then you will not receive the monies held.

CONDUCT WHILST WORKING

17. You must not touch or let customers touch you in any way under any circumstances even near the bar or at any time in the club doing a performance or not.
18. You must not mislead the customers in any way into thinking that they will get more in VIP.
19. The club will operate a stage Rota. You must not miss your allotted slot otherwise you may face a fine.
20. You must always collect your dance fees in advance. Doing a 2nd Dance often results in a dispute, please do not do a 2nd dance without getting paid first, if you choose to do so it is at your own risk.
21. If you have any issues or harassment from customers/colleagues, please refrain from taking matters in to your own hands and must inform the management immediately.
22. You must not to put your shoes on the sofa. There may be (if you are caught) a fine of £50.
23. Girls charging customers extra tips is not a problem for the club, however if the customer puts up a dispute even after few days etc. It will mean that you will have to pay back the money to him
24. Girls must keep a record of how much money they make and how much they sign for. Please do not sign for an amount you have not received.
25. Please never tell customers that you have boyfriends, husband, or any social / domestic problems or you are depressed. Customers are here to have a good time and not get depressed!
26. You must pre book your shift with the management a week before.

27. The club will hold minimum of £100 on account at all times. This particularly applies to new girls. If you do not turn up for work, you will then lose your £100 security deposit.
28. All girls must make sure that while performing for a customer he puts his hand on the **either side of the seat**.
29. If you are spoken to by the management and you are asked to leave the customer, move away from the customer **immediately**. You can discuss the reason away from the customer and you will get an appropriate explanation.
30. You must not refuse a drink from a customer, if you don't fancy alcoholic drink please arrange it with the waiter or the bar staff to give you a non alcoholic drink without the customer knowing.
31. You must not wear the same dress all the time and you must also have jewelry and good make up.
32. You are not allowed to eat or drink in the changing room.
32. VIP Sit-down girls will not receive the vouchers at the time of transaction. The transaction will be recorded with floor managers who will do the transactions. The Funny Money will be given to you after the guest has left. This is to avoid confusion or any form of arguments in front of the customers, also for the reason it does not feel right at the time as even though the customer is paying for it, it should feel like they are not paying for it.
33. If a customer wishes to have dance on the club floor, you must not refuse as we have a policy of dancing on the floor from the very first day.
34. You are only allowed to smoke outside with or without a customer providing you have a smoking jacket provided by the club.
35. Once you are in VIP, you are not allowed to come to changing room for any reason what so ever unless you inform the management.
36. You are not allowed to come out to smoke if you are in VIP with a customer unless the customer wants to smoke himself. You must not force the customer to come and smoke.
37. If your time is up, you must not leave your customer up in the VIP and you come down, you must bring him down with you.
38. If you are caught stealing, or hiding any tips you will be asked to go home & will lose all the money we hold.
40. You cannot take your bag & mobile phone on the floor at anytime regardless of club being empty, you must not go to toilet or changing room with cash on you given by customer. If cash is found on you, you could be facing a fine and any money made on the night.
41. You are not allowed to bring baby/wet wipes to the club, unless you get biodegradable wet wipes.
42. No More than 2 girls should sit together in the club, this mean no group gossiping.
43. House fee is £85 week. It is the same even if you work one shift a week.
44. You must not cancel your shift after booking. Once booked cannot be changed.
45. If you turn up for work without booking your shift, you may incur a penalty of £50.
46. You will not be able to chew gum whilst in the club or anywhere in the building, if found chewing gum there will be a penalty of £20.
47. No Smoking applies in all area inside the Club.
48. You are not permitted to use or carry your mobile phone around the club.
49. Lockers will be made available for your valuables (Subject to a £20 Security Deposit)
50. The management will not be responsible for any loss or theft of your valuables while on the premises. We advise you do not leave anything of value unattended.
51. Your dress code should always be of the highest standard including makeup. You will supply all your own Dress's/Costumes but they must be approved by the management.
52. We do not encourage excessive drinking. The management reserves the right to remove you from the floor if they feel you are becoming intoxicated.

VOUCHERS

53. Customers may purchase dance vouchers (Funny Money) if they run short of cash. They will be available to buy in £10, £20 and £100 funny money vouchers. (Additional surcharge will apply).
54. The management will not tolerate abuse of credit cards in any form. Any performers found trying to obtain vouchers through deceit will be instantly dismissed.
55. Vouchers must be surrendered at the end of the night and on the night you have earned them. The management will then pay the total of vouchers cashed on a pre arranged time (cheques or bank transfers

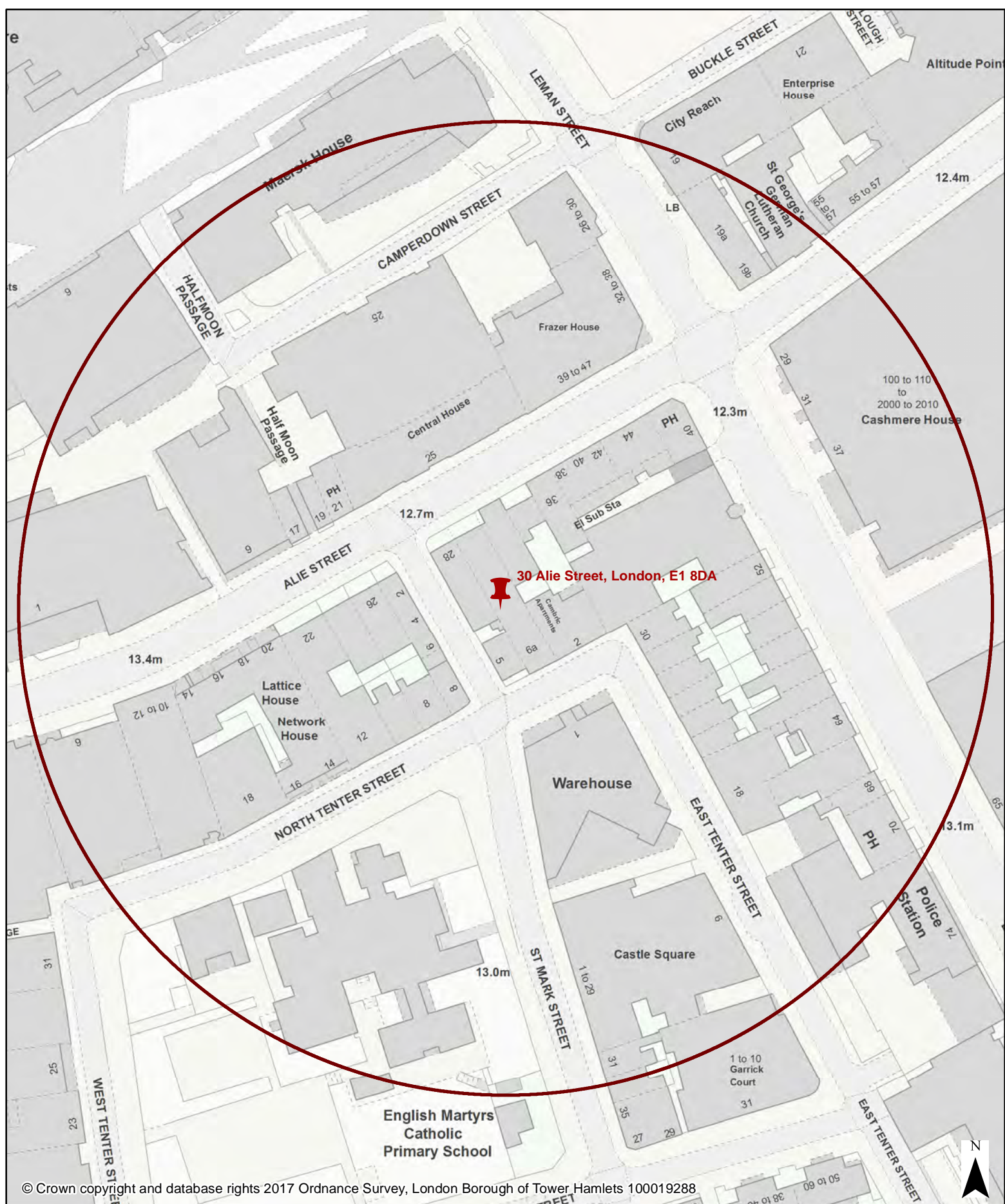
are also available as a form of payment. The week starts on Monday & finishes on Friday. All payments will be made on the following week.

56. The performer must stay with the customer for the entire hour for sit downs if customers are paying for it. All sit down must be reported to the Floor Manager/House mum/or the General Manager.

Main Recap




57. All Dances are £20, you can dance in the main hall or in the private area.
58. Sit down is £380per hour or 460 with champagne & 30minutes £220 or £320 with Champagne.
59. All Sit Down money must be collected from the customer in advance by management.
60. NO Touching the customers at all times.
61. Be happy at all times, simply because you all are gorgeous.
62. No chewing gum... No gossiping... No cat fighting...
63. You should only commence dancing at the beginning of a song. If in the middle of the song, wait until that song finishes...
64. Only one dance per song... (NO TOUCHING YOUR PRIVATE PARTS WHILE PERFORMING).
65. Please return your Funny Money to the designated management who will be the only one collecting it.
66. For sit-downs you must notify manager before sit down commence .
67. Girls can go outside to smoke, only with Jackets provided by the club.
68. Eating food in the club area not allowed, and should ask management before going to the kitchen to eat.
69. You must change to short clothing after 10pm...
70. YOU MUST KEEP THE CHANGING ROOM DOOR SHUT ALL TIMES.
71. You need to get the money from the customer before you dance and exchange it for the funny money.
72. 4pm shift finishes at 12 but if you decide to stay after then you will have to stay until the end.
73. No strong perfumes and no instant tan.
74. Once you are on a sit down with customers you are not allowed to come down until the time is up.
76. You will have to do either Monday or Friday on alternative weeks plus must do a 4pm shift once a week.
75. After 8pm you will have to go one stage in a rota and falling your turn, you will be fined.
76. Do not approach the customers soon as they walk through the door you need to give them enough time to order a drink. You can make eye contact and say hello or flirt from a distance.
77. **English speaking at all times, even when the club is empty**
79. You must inform us every time you change your resident address so we can update our records.

Appendix 10



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Legend

-  Flamingos
-  100 Metre Buffer Around Flamingos
-  Borough Boundary

Flamingos, 30 Alie Street, London, E1 8DA LONDON BOROUGH OF TOWER HAMLETS



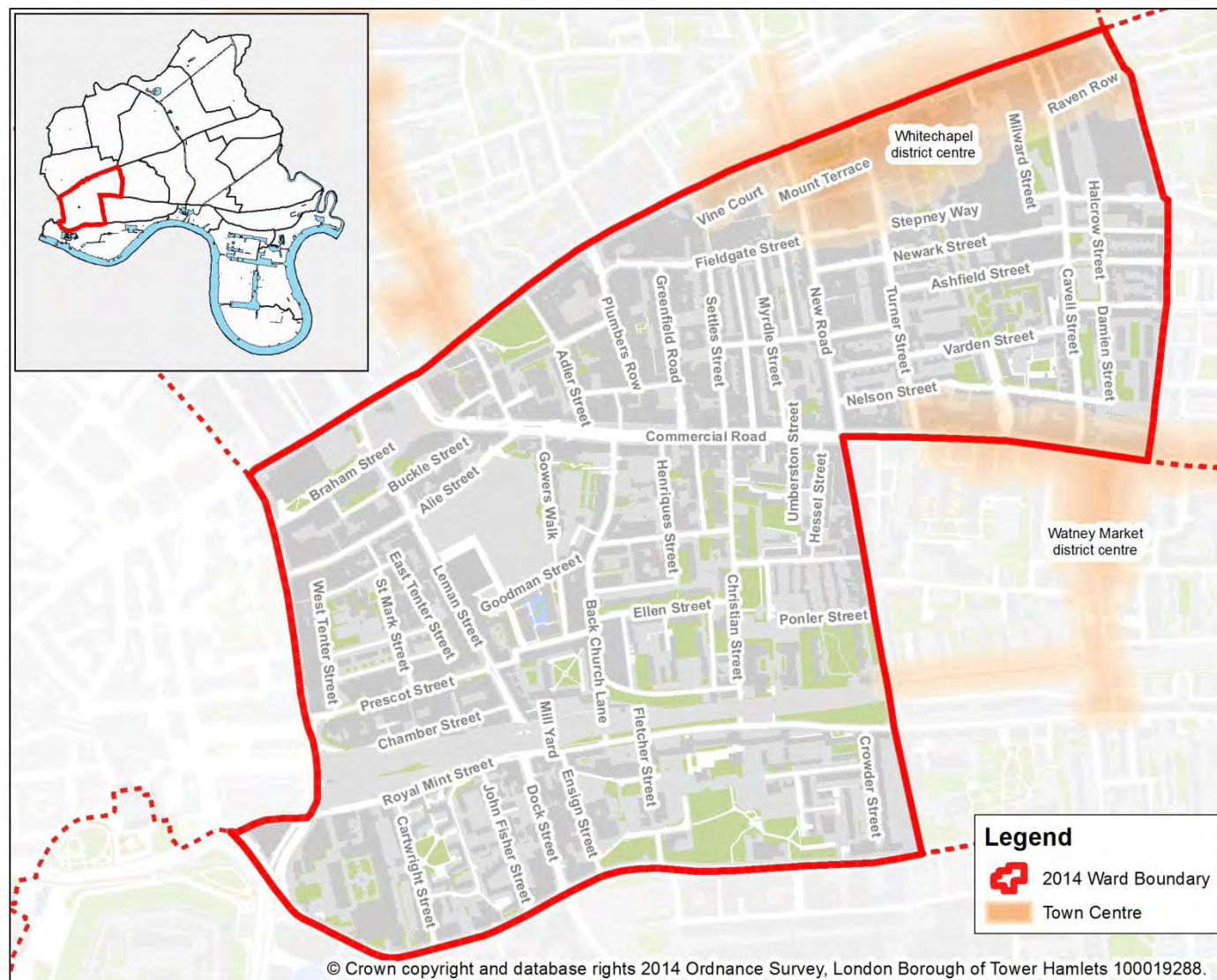
GIS for
Place Directorate
LONDON BOROUGH OF TOWER HAMLETS
Date: 31/08/2017



Scale @ A4: 1,000
0 5 10 20 30 40
Meters

Appendix 11

Whitechapel Ward Profile



Corporate Research Unit
May 2014

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Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

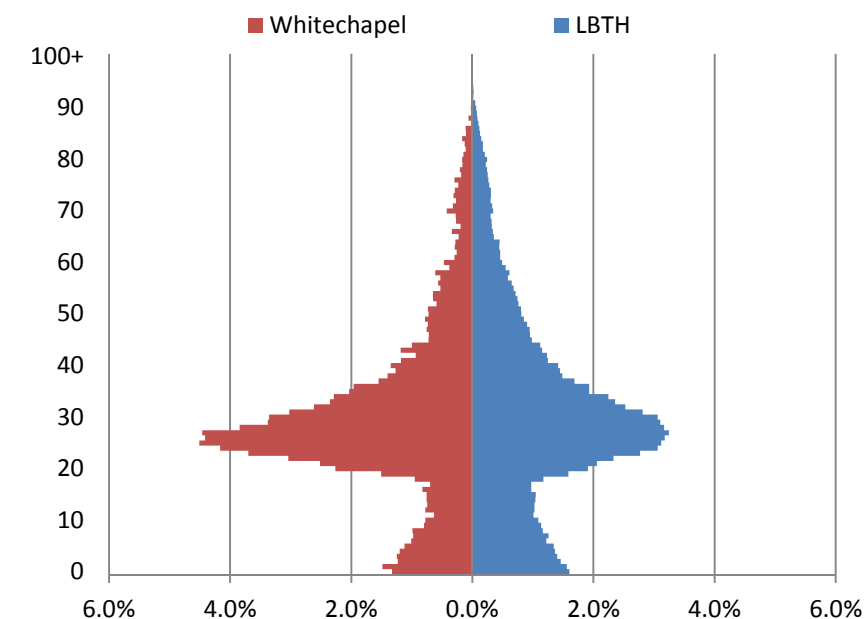
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

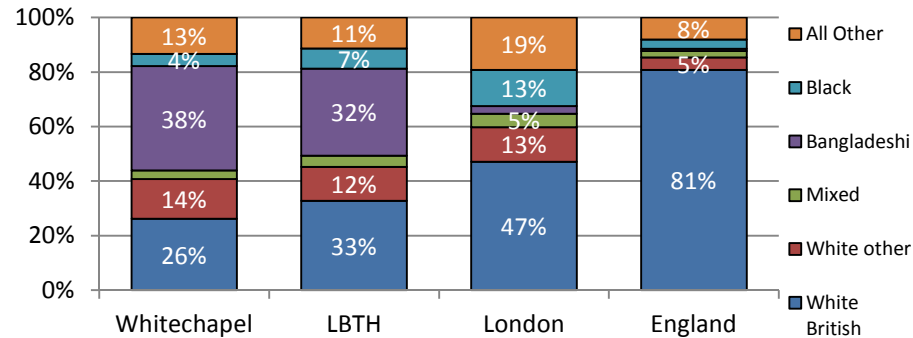
Residents by Age	0-15	16-64	65+	Total
Whitechapel	2,245	11,215	730	14,190
Whitechapel %	15.8%	79.0%	5.1%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for the Whitechapel ward was 14,190 which accounted for 5.9 per cent of the total population of Tower Hamlets.
- The ward had 6,682 males and 6,203 females providing a gender split in the ward of 51.9 per cent male and 48.1 per cent female.
- The population density in this ward was 148 people per hectare, higher than the borough average of 129 people per hectare.
- The Whitechapel ward had a lower proportion both of residents aged 65+ and aged 0-15 years old than the borough average.

Ethnicity

Figure 2: Ethnicity

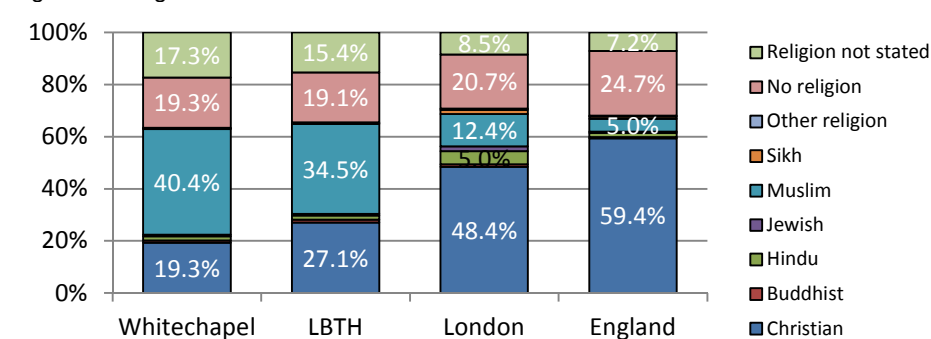


(Source: Census 2011 QS201EW - Ethnic group)

- At the time of the 2011 Census, 8,416 residents in the ward were BME (59 per cent). This proportion was higher than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 38 per cent of the population (5,421 residents), a higher proportion than the borough average.
- There were 3,718 White British residents in the Whitechapel ward. There was a higher proportion of residents who are White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 79 per cent of all residents in this ward.

Religion

Figure 3: Religion

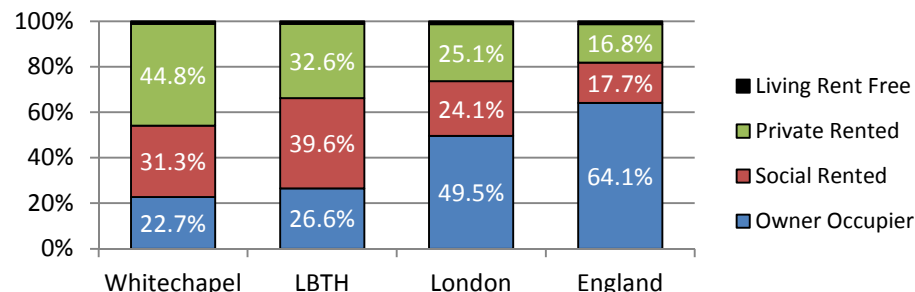


(Source: Census 2011 QS208EW - Religion)

- The proportion of residents who identified themselves as Christian was 19.3 per cent – the second lowest proportion of residents out of the borough's 20 wards. At 40.4 per cent of the population, the proportion of Muslim residents was significantly higher than the borough average.
- 2,742 residents in the Whitechapel ward explicitly stated that they had no religion, this equated to 19.3 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who did not state their religion on the census form when compared to London and the rest of England. In the Whitechapel ward there were 2,460 residents who did not state their religion – accounting for 17.3 per cent of the ward's population, higher than the borough average.

Housing Tenure¹

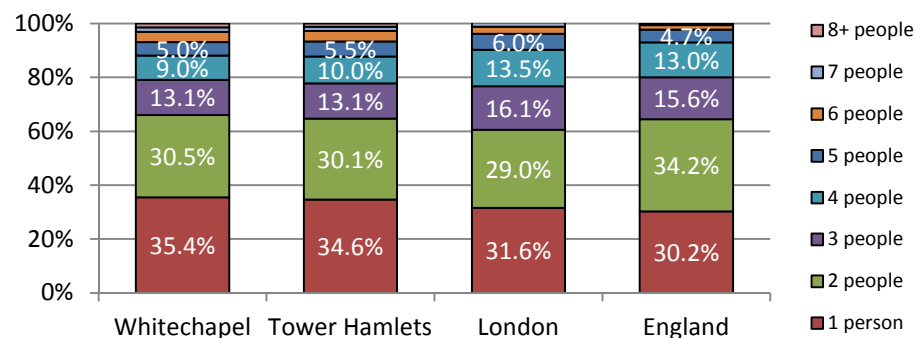
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

Household size

Figure 5: Tenure of households



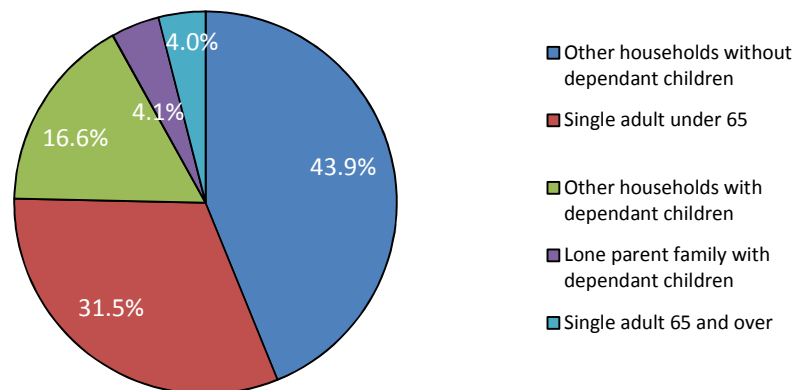
(Source: Census 2011 QS405EW - Tenure – Households)

- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 5,707 households in the Whitechapel ward. Compared to the other wards, Whitechapel had a higher than average proportion of households compared to the borough average, accounting for 5.6 per cent of the whole.
- 22.7 per cent of households in the wards were owner-occupied, a lower rate than the borough average of 26.6 per cent.
- There were a lower than average proportion of socially rented properties in this ward but a higher than average proportion of private rented properties. Together, the proportion of renters (76.1 per cent) was lower than the borough average (72.2 per cent).
- The proportion of households in the Whitechapel ward with three or more people accounted for 34 per cent of the total households in the ward. This proportion was just below the borough average of 35 per cent.
- On Census day, 680 households were recorded as having five or more people living in them. This equates to 11.9 per cent of the households in the ward and was lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in the ward was 2.49 compared to the borough average of 2.51.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

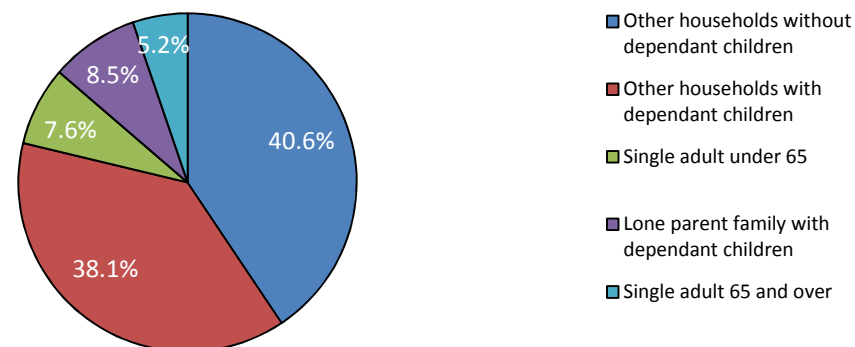
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 20.7 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 35.4 per cent of all households in the ward; however 14 per cent of the ward's residents live in this type of household.
- Older people living alone (65+) accounted for 4 per cent of households which was lower than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 18 per cent of households in the ward (1,026 households) were overcrowded – higher than the average for the borough.

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	Whitechapel	Tower Hamlets	London	England
Households with dependent children	4.65	4.30	3.89	3.78
Households with non-dependent children	1.88	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)		Required Bedrooms (0)		Under Occupied (+1 or more)	
Whitechapel	1,026	18%	3,146	55%	1,535	27%
Tower Hamlets	16,605	16%	51,058	50%	33,594	33%
London	370,531	11%	1,282,883	39%	1,612,759	49%
England	1,024,473	5%	5,885,951	27%	15,152,944	69%

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Table 4: Limiting illness and disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
Whitechapel	808	887	12,495
Whitechapel (%)	5.7%	6.3%	88.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 808 residents (5.7 per cent) in Whitechapel had a long term health problem or disability *limiting the persons day to day activities a lot*, while 6.3 per cent (887 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In Whitechapel, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was below the Tower Hamlets (6.8 per cent), London (6.7 per cent) and England rates.
- The rate of people with a long term health problem or disability *limiting day to day activities a little* of 6.3 per cent was also below the Tower Hamlets (6.7 per cent), London and England averages.

Unpaid care provision

Table 5: Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
Whitechapel	13,073	680	209	228
Whitechapel (%)	92.1%	4.8%	1.5%	1.6%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.9 per cent of residents in Whitechapel provided unpaid care. The Whitechapel rate was slightly above the Tower Hamlets average (7.6 per cent) but below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,117 residents in Whitechapel who provided unpaid care, around 209 residents provided care for 20 to 49 hours a week, while 228 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.6 per cent in Whitechapel was slightly below the Tower Hamlets rate of 1.9 per cent.

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA: Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
Whitechapel	6,940	660	713	436	1,224	738	423	495
Whitechapel (%)	59.7	5.7	6.1	3.7	10.5	6.3	3.6	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

- Table 6 shows a summary of labour market participation of residents in the week before the Census 2011.

- The table summarises economic activity and inactivity of the 16 to 74 population in Whitechapel and comparator areas.

- The Whitechapel ward had a rate of 59.7 per cent residents in employment, slightly

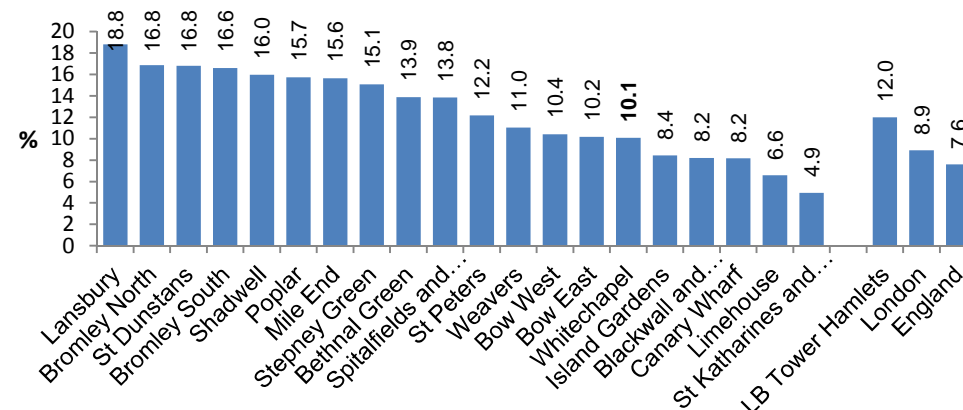
above the Tower Hamlets rate (57.6 per cent), but below London (62.4 per cent) and England (62.1 per cent) averages.

- The proportion of economically inactive residents, including those looking after home & family (6.3 per cent) and long term sick (3.6 per cent) was lower in Whitechapel. However, the proportion of economically inactive students (10.5 per cent) was above the borough average.
- A total of 660 residents were unemployed in Whitechapel. While the rate of 5.7 per cent was below the Tower Hamlets (6.7 per cent) rate, it was above London (5.2 per cent) and England (4.4 per cent) averages.

Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- Whitechapel had the 6th lowest unemployment rate in the borough with 10.1 per cent, nearly 2 percentage points below the Tower Hamlets rate.
- On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

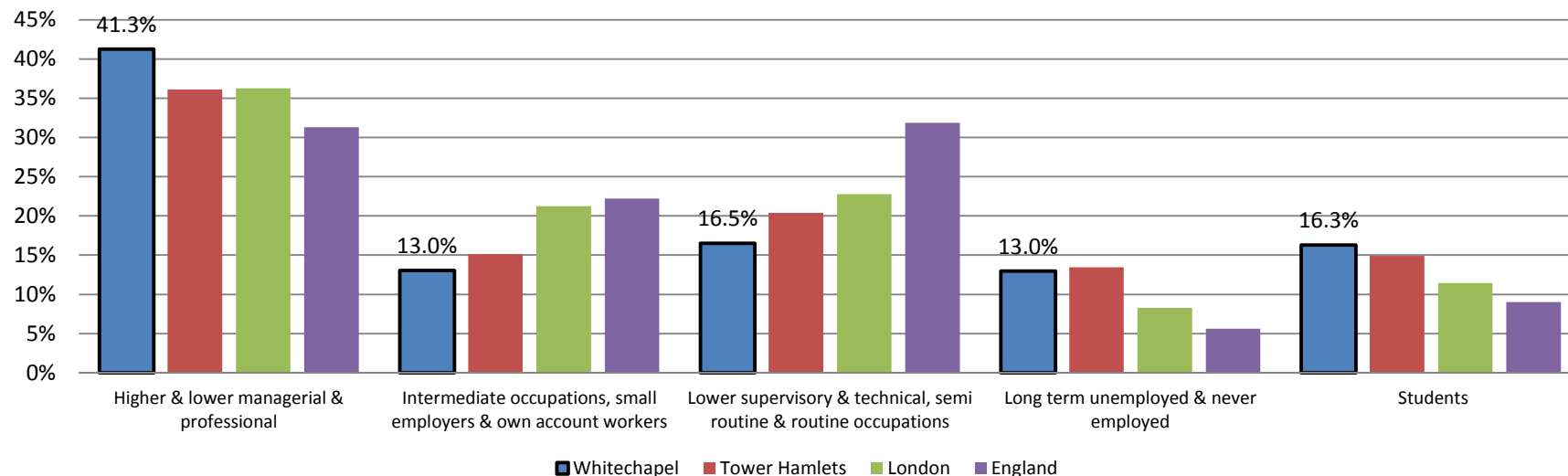
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups

Figure 9: Socio Economic groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, there was 41.3 per cent of working aged residents working in managerial and professional occupations. This was higher than the borough average of 36.1 per cent.
- At 16.3 per cent, the ward had a higher proportion of residents who were students than the borough average (14.9 per cent).
- The ward had a slightly lower proportion of working aged residents who were classified as long term unemployed / never employed compared to the borough average of 13.5 per cent (1,506 residents).

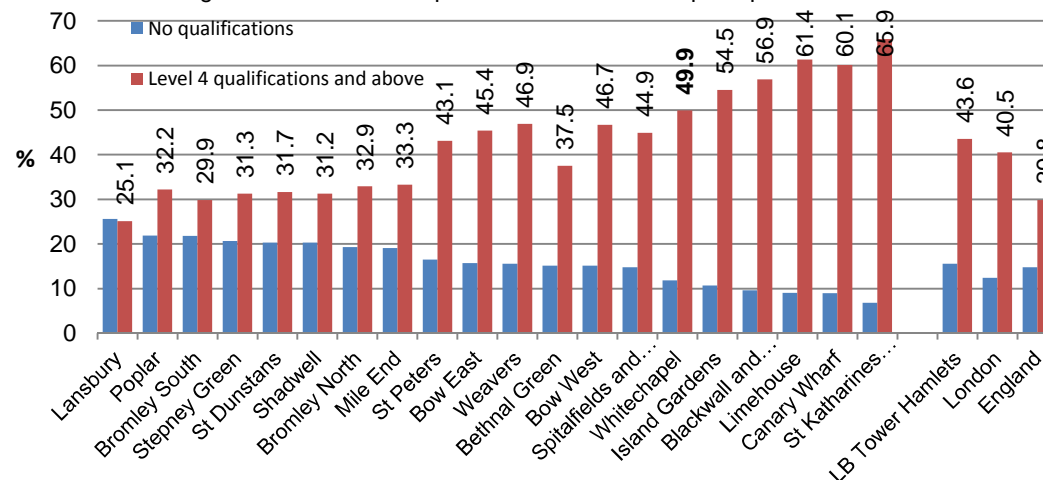
Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
Whitechapel	1,328	893	868	78	1,263	5,596	1,189
Whitechapel (%)	11.8	8.0	7.7	0.7	11.3	49.9	10.6
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

Figure 10: Residents aged 16 to 64 with No qualification and Level 4 plus qualification



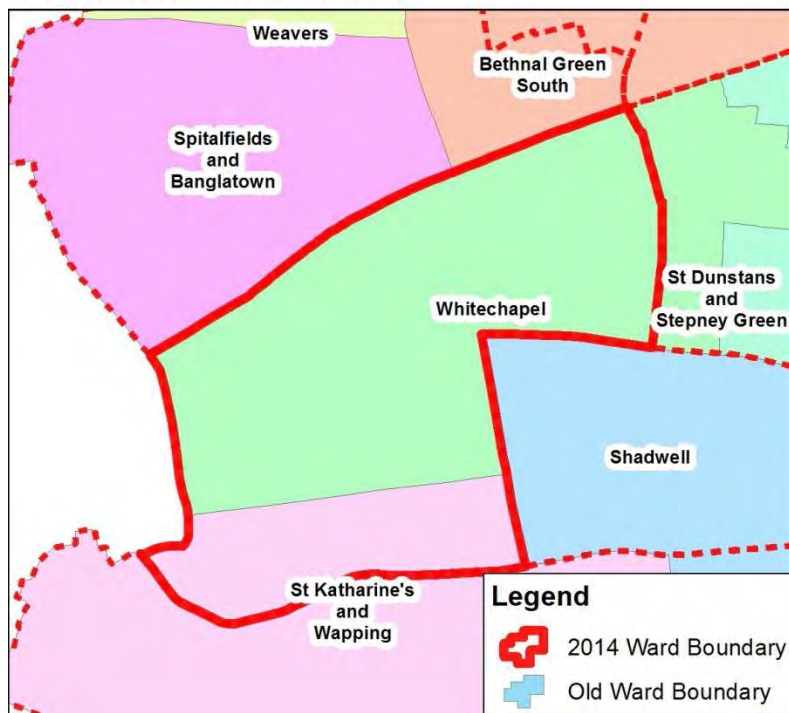
(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in Whitechapel showed a slightly different qualification structure to Tower Hamlets as a whole with a higher proportion of highly qualified residents.
- The proportion of those with a level 4 qualification was above the average in Whitechapel (49.9 per cent) when compared to Tower Hamlets (43.6 per cent) and London (40.5 per cent).
- Around 1,328 residents or 11.8 per cent aged 16 to 64 did not hold a formal qualification. This rate was substantially below the Tower Hamlets average (15.6 per cent), London (12.4 per cent) and England rates (14.8 per cent).
- The proportion of Whitechapel residents with no formal qualification was the 6th lowest out of all 20 wards in Tower Hamlets.
- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of Whitechapel residents with a level 3 qualification was 11.3 per cent, a rate slightly above the Tower Hamlets average.

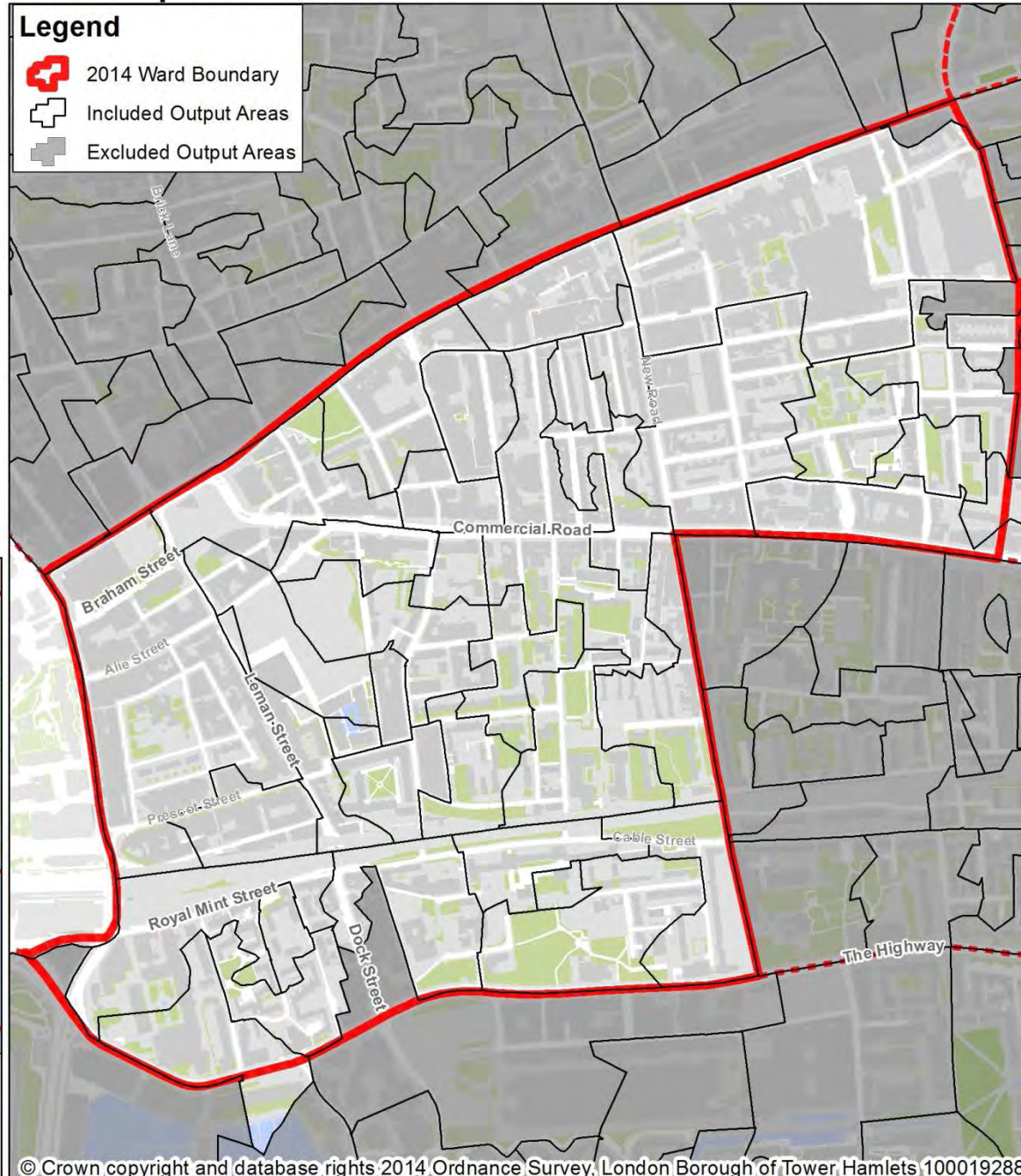
Statistical Areas

The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards. Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at: <http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.

Whitechapel and the old wards



Whitechapel Statistical Area



Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: cru@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 12



**LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1992
(as amended)**

Notice of Application for the Renewal of a Sexual Entertainment Venue

TAKE NOTICE THAT ON: 31 May 2017

We: City Traders London Limited

(insert name of applicant)

Of: 30 Ale Street, London, E1 8DA

(insert address of applicant)

made application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue.

Address of Premises:	Club Flamingos 30 Ale Street, London, E1 8DA
Description and detail of sexual entertainment to be provided including times of operation:	Gentleman's lounge with nude table, private booth and pole dancing. 18:30 - 04:00 the following morning Monday to Sunday

Any objections to this application shall be made not later than 28 June 2017, which is 28 days after the above date of the application. Objections must be made in writing, stating in general terms the grounds for objection to:

The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place,
London E14 2BG or licensing@towerhamlets.gov.uk Website: www.towerhamlets.gov.uk
Tel: 020 7364 5008

Please note: Objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

Appendix 13

Legal and Public Notices

THE TOWER HAMLETS (WAITING AND LOADING) (NO.1) ORDER 2015 (AMENDMENT NO.XX) ORDER 2017. THE TOWER HAMLETS (O1 PARKING PLACES) (NO.1) ORDER 2015 (AMENDMENT NO.X) ORDER 2017. THE TOWER HAMLETS (C2 PARKING PLACES) (NO.1) ORDER 2015 (AMENDMENT NO.XX) ORDER 2017. THE TOWER HAMLETS (C3 PARKING PLACES) (NO.1) ORDER 2015 (AMENDMENT NO.XX) ORDER 2017. THE TOWER HAMLETS (FREE PARKING PLACES) DISABLED PERSONS (NO.1) ORDER 2015 (AMENDMENT NO.XX) ORDER 2017. THE TOWER HAMLETS (LOADING BAYS) (NO.1) ORDER 2015 (AMENDMENT NO.XX) ORDER 2017

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Tower Hamlets on 08th June 2017 propose the above-mentioned Orders under the Section 6 of the Road Traffic Regulation Act 1984 and the Traffic Management Act 2004.

2. The general effect of the Orders would be / in:

a) **Blackwall Way:** To revoke 17m of Double yellow line outside 'The Corvus' building on the west side to introduce a Permit & Pay by Phone parking bay.

b) **Shandy Street (between Whitehorse Lane and Duckett Street):**

i) To extend the existing (24 hrs) No Loading / At Any Time Restrictions to the whole length of the north side.

ii) To introduce No Loading Restrictions (Monday to Sunday inclusive – 7am to 10pm) to the whole length of the south side.

iii) Outside no.64 Tanner House, to convert a single Resident parking space into a General Loading bay operating Monday to Sunday (inclusive) – 7am to 10pm.

iv) Outside no.56 Tanner House, to convert a single Resident parking space into a general Disabled bay (24 hours) with a 3-hour maximum stay with no return same day.

c) **Essian Street:**

i) Outside no. 55 to 59, to revoke the three General Disabled bays and replace with a Permit & Pay by Phone parking bay.

ii) To revoke the Single Yellow Lines Outside the frontages of no.57 and no.4 and replace with a Single Permit & Pay by Phone and a single Resident parking space respectively.

iii) To convert the existing single Resident Parking bay adjacent of the Ben Jonson Primary School into a General Disabled Bay (24 hours).

3. The Regulations, fees and usual exemptions imposed by the governing Traffic Management Orders would apply to the proposals referred to in paragraph 2 above.

4. A copy of each of the proposed Orders and all relevant documents can be inspected, by prior appointment, at the Parking Mobility & Transport Services Offices, 585-593 Commercial Road, London E1 0HJ (020 7364 6952), during normal office hours on Monday to Friday inclusive until the expiration of a period of 21 days from the date on which this notice is published.

5. Any person desiring to comment on or object to any of the proposed Orders should send a statement in writing or Email: Planning.development@towerhamlets.gov.uk or their objection and the grounds thereof, to the above address within the aforementioned period of 21 days.

Dated: 8th June 2017

ROY ORMSBY, Service Head, Public Realm

John Onslow House, 1 Ewart Place, London E3 5EQ

LONDON BOROUGH OF TOWER HAMLETS NEIGHBOURHOOD PLANNING LOCAL CONSULTATIONS APPLICATION TO ESTABLISH NEIGHBOURHOOD PLANNING FORUM

1. THE LOCALISM ACT (2011) enables interested groups to apply to the Council to establish a Neighbourhood Planning Forum and Neighbourhood Planning Area. The Act and the Neighbourhood Planning (General) Regulations (2012) (as amended) provide the legal framework for establishing these elements. The local framework is supported by the Tower Hamlets Neighbourhood Planning Guidance.

2. THE LONDON BOROUGH OF TOWER HAMLETS hereby gives notice that the Council has received an application to be designated as the Neighbourhood Planning Forum for the Roman Road Bow Neighbourhood Area by:

• The Roman Road Bow Neighbourhood Forum

3. The Council views the application to include the necessary information required by legislation and local guidance for the Council to determine the application.

4. The application materials may be inspected free of charge from 8th June 2017 to 19th July 2017 at the following locations:

• on the Council's website
• at the Tower Hamlets Town Hall reception
• at Idea Store Bow, 1 Gladstone Place, Roman Road Bow, London E3 5ES

The focus of the consultation is on people who live, work or carry out business in the Roman Road Bow Neighbourhood Planning Area. Responses from individuals or groups in other locations are also welcome. Written responses should be made by midnight on the 19th of July.

5. Responses should be sent to neighbourhoodplanning@towerhamlets.gov.uk or to: FREEPOST, Neighbourhood Planning Consultation, D&R Strategic Planning, London Borough of Tower Hamlets, PO BOX 55739 London E14 1BY

For further information on neighbourhood planning search the web for 'Tower Hamlets Neighbourhood Planning' or visit the Council's website: www.towerhamlets.gov.uk/neighbourhoodplanning

LONDON BOROUGH OF TOWER HAMLETS LICENSING ACT 2003 NOTICE OF APPLICATION FOR A PREMISES LICENCE

Notice is given that Spice N Grillz Ltd has applied to London Borough of Tower Hamlets Licensing Authority for a Premises Licence under the Licensing Act 2003.

Premises: 268 Poyser Street, London E2 9RF

The licensable activities and timings are:

Provision of late night refreshment, Monday-Sunday between 11.00pm-05.00am

Anyone who wishes to make representations regarding this application must give notice in writing to: The Licensing Section, London Borough of Tower Hamlets, John Onslow House, 1 Ewart Place, London E3 5EQ Website: www.towerhamlets.gov.uk Tel: 020 7364 5008

Representations must be received no later than 29/06/2017

The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000).

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the

Renewal of a Sexual Entertainment Venue

TAKE NOTICE THAT ON: 31 May 2017 We, City

Traders London Limited of: 30 Alie Street, London,

E1 8DA made application to London Borough of

Tower Hamlets for the renewal of a licence to use the

premises named below as a Sexual Entertainment

Venue. Address of Premises: Club Flamigos, 30

Alie Street, London, E1 8DA. Description and detail

of sexual entertainment to be provided including

times of operation: Gentleman's lounge with nude

table, private booth and pole dancing, 18:30 - 04:00

the following morning Monday to Sunday.

Any objections to this application shall be made

not later than 28 June 2017 which is 28 days

after the above date of the application.

Objections must be made in writing, stating in

general terms the grounds for objection to: The

Licensing Section, London Borough of Tower

Hamlets, 6th Floor, Mulberry Place, London E14

2BG or licensing@towerhamlets.gov.uk Website:

www.towerhamlets.gov.uk Tel: 020 7364 5008

Please note: Objections must be made in writing and

shall contain the name and address of the objector.

Such objections will be sent to the applicant and will

become public documents, however, personal details

such as name, address and telephone number will be

removed.

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the

Renewal of a Sexual Entertainment Venue

Take Notice that on: Tuesday 30th May 2017 we,

Whites Venues Ltd of Baker Clarke Swiss House,

Beckingham Street, Tolleshunt Major, Maldon, CM9

4LZ made application to London Borough of Tower

Hamlets for the renewal of a licence to use the premises

named below as a Sexual Entertainment Venue. Address

of Premises: Whites Gentlemen's Club, 32-38 Leman

Street, London E1 8EW.

Description and detail of sexual entertainment to be

provided including times of operation: The premises

will continue to offer lap dancing and other forms of live

performance or live display of nudity. The hours of

operation applied for will remain as currently operated

at the premises: Monday to Saturday 19:30 - 04:00.

Any objections to this application shall be made not

later than 28 June 2017 which is 28 days after the above

date of the application. Objections must be made in

writing, stating in general terms the grounds for objection

to: The Licensing Section, London Borough of

Tower Hamlets, 6th Floor, Mulberry Place, London E14

2BG or licensing@towerhamlets.gov.uk Website:

www.towerhamlets.gov.uk Tel: 020 7364 5008.

Please note: Objections must be made in writing and

shall contain the name and address of the objector. Such

objections will be sent to the applicant and will become

public documents, however, personal details such as

name, address and telephone number will be removed.

THE TOWER HAMLETS (B3 PARKING PLACES) (NO.1) ORDER 2015 (AMENDMENT NO.12) ORDER 2017. THE TOWER HAMLETS (C1 PARKING PLACES) (NO.1) ORDER 2015 (AMENDMENT NO. 6) ORDER 2017. THE TOWER HAMLETS (FREE PARKING PLACES) DISABLED PERSONS (NO.1) ORDER 2015 (AMENDMENT NO.19) ORDER 2017. THE TOWER HAMLETS (WAITING AND LOADING) (NO.1) ORDER 2015 (AMENDMENT NO. 25) ORDER 2017

1. NOTICE IS HEREBY GIVEN that the Council of the London Borough of Tower Hamlets on 08th June 2017 made the above-mentioned Orders under the relevant sections of the Road Traffic Regulation Act 1984, as amended by section 5 of the Local Government Act 1985 and the Traffic Management Act 2004.

2. The general effect of the Orders would be:

a) **Watts Grove:** eastern kerb, extend existing permit bay opp Bilberry House from northern and northward by 15m (3 vehicles space).

b) **Watts Grove:** eastern kerb, convert 2 existing permit bays at 3 diff. locations to Double Yellow lines (No Waiting Restrictions - At Any time) (15.5m) for drop kerbs.

c) **Yeo Street:** northern kerb, extend existing permit bay junction with Glaucaus Street at eastern end by 2m.

d) **Yeo Street:** northern kerb, convert 2.5m of existing permit bay to Double Yellow lines (No Waiting Restrictions - At Any time) for drop kerbs.

e) **Glaucaus Street:** western kerb, convert 2 existing permit bays at 2 diff. locations to Double Yellow Lines (No Waiting Restrictions - At Any time) (7.5m) for drop kerbs.

f) **Duckett Street:** (Opp. No.147) to convert a single Muth parking space into a Personalised Disabled Bay.

g) **Greenfield Road:** eastern kerb, (outside Kobi Nazrul School) extend existing 1 vehicle Business and Pay and Display bay at southern end by 5m making it 2 vehicles bay.

h) **Greenfield Road:** eastern kerb, (outside Kobi Nazrul school car park both entrance) to upgrade the current Single Yellow line to Double Yellow lines (No Waiting Restrictions - At Any time).

i) **Furze Street:** eastern kerb, (junction with Hawgood Street) to upgrade the current Single Yellow line to Double Yellow lines (No Waiting Restrictions - At Any time) for 15m.

j) **Gale Street:** western kerb, (junction with Hawgood Street) to upgrade the current Single Yellow line to Double Yellow lines (No Waiting Restrictions - At Any time) for 22m.

k) **Cavell Street:** eastern and western kerb, (junction with Stepney Way) to introduce No Loading Restrictions (At Any Time).

3. The Regulations, fees and usual exemptions imposed by the governing Traffic Management Orders would apply to the proposals referred to in paragraph 2, as above.

4. A copy of the Orders, which will come into operation on 08th of June and all relevant documents can be inspected, by prior appointment, at the Parking & Mobility Services Offices, 585-593 Commercial Road, London E1 0HJ (020 7364 6946), during normal office hours on Monday to Friday inclusive until the end of six weeks from the date on which the Orders were made.

5. Any person desiring to question the validity of the Orders or of any provision contained therein on the grounds that it is not within the relevant powers of the Road Traffic Regulations Act 1984, or that at any relevant requirements thereof or any regulations made thereunder has not been complied with in relation to the Orders may, within six weeks of the date on which the Orders were made, make application for the purpose to the High Court.

Dated: 8th June 2017

ROY ORMSBY, Service Head, Public Realm

Transport for London Public Notice

ROAD TRAFFIC REGULATION ACT 1984

THE A1210 GLA ROAD (MANSELL STREET, LONDON BOROUGH OF TOWER HAMLETS) (TEMPORARY PROHIBITION OF STOPPING) ORDER 2017

1. Transport for London hereby gives notice that it has made the above named Traffic Order under section 14(1) of the Road Traffic Regulation Act 1984 for the purpose specified in paragraph 2. The effect of the Order is summarised in paragraph 3.

2. The purpose of the Order is to enable development works to take place on the A1210 Mansell Street.

3. The Order will be effective between the dates of 8th June 2017 and 2nd July 2018 Monday to Friday from 10:00 AM to 04:00 PM and Saturday from 08:00 AM to 04:00 PM or when those works have been completed, whichever is the sooner, subject to the provisions of article 4 below; no person shall cause or permit any vehicle except from authorised vehicles from stopping on the A1210 Mansell Street eastside from a point 20 metres south of the extended northern building line of No. 10 Whitechapel High Street to a point 20 metres in south-easterly direction.

For the purpose of this Order authorised vehicles are those vehicles being used to load or unload goods being used in connection with the redevelopment of No. 10 Whitechapel High Street.

4. The prohibitions will not apply in respect of:

(1) Any vehicle being used for the purposes of those works or for fire brigade, ambulance or police purposes;

(2) Anything done with the permission or at the direction of a police constable in uniform or a person authorised by Transport for London.

Dated this 8th day of June 2017.

Mufu Durowoju

Network Impact Management Team Manager, Road Space Management – Operations, Transport for London

MAYOR OF LONDON



TRANSPORT FOR LONDON

Goods Vehicle Operator's Licence

Epicure Number 2 Limited trading as Albion Waste of Willesden Freight Terminal, channel Gate Road, Old Oak Lane, London NW10 6 UQ is applying to change an existing licence as follows:

To add an operating centre to keep 14 goods vehicles and 0 trailers at 235 Westferry Road, London E14 8NX and 2 goods vehicles and 0 trailers at Lionel Road, Brenchford, London TN8 9QR.

Owners or occupiers of land (including buildings) near the operating centre(s) who believe that their use or enjoyment of that land would be affected, should make written representations to the Traffic Commissioner at Hillcrest House, 386 Harehills Lane, Leeds, LS9 6NF, stating their reasons, within 21 days of this notice. Representatives must at the same time send a copy of their representations to the applicant at the address given at the top of this notice. A Guide to Making Representations is available from the Traffic Commissioner's office.

TO ADVERTISE IN THIS SPACE PLEASE CALL 0845 671 4460

LICENSING ACT 2003

NOTICE OF APPLICATION FOR THE VARIATION OF A PREMISES LICENCE

PREMISES: Dickens Inn, St Katherine's Dock, St

Katherine's Way, London E1 1UH. Notice is given

that Select Service Partner Ltd has applied to

London Borough of Tower Hamlets to vary a

Premises Licence under the Licensing Act 2003.

The proposed variation is:- To include an additional

external area as shown on the plan deposited with

the application. The existing hours and conditions

will apply to all areas. Anyone who wishes to make

representations regarding this application must

write to the Licensing Officer London Borough of

Tower Hamlets Town Hall, Mulberry Place, 5

Clove Crescent London E14 2BG. Representations

must be received by 3 July 2017. The register of

Licensing Applications can be inspected by

appointment or at www.towerhamlets.gov.uk.

It is an offence under summary conviction to

knowingly or recklessly make a false statement in

connection with this application, the maximum fine

for which is unlimited.

LONDON BOROUGH OF TOWER HAMLETS

LICENSING ACT 2003

NOTICE OF APPLICATION TO VARY A PREMISES LICENCE

Notice is given that Studio Spaces Ltd has applied to London Borough of Tower Hamlets Licensing Authority to vary a Premises Licence under the Licensing Act 2003.

Premises: 110 Pennington Street, London E1W 2BB

The proposed variation is: To add twenty one (21) extra event days per year, similar to the existing occasional event days on the premises licence. Where licensable activities will take place on a new total of 39 additional occasions in the year falling on a Friday, Saturday or the day proceeding a Bank Holiday until 07.30hrs the next day. No other changes to opening times or capacity.

Anyone who wishes to make representations regarding this application must give notice in writing to: The Licensing Section, London Borough of Tower Hamlets, Mulberry Place, 5 Clove Crescent, London, E14 2BG.

Website: www.towerhamlets.gov.uk Tel: 020 7364 5008

Representations must be received no later than 30/06/2017

The Application Record and Register may be viewed between 10am and 4pm Monday to Friday during normal office hours at the above address.

It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is up to level 5 on the standard scale (£5000).

ARCHANT

Appendix 14

Corinne Holland

From: [REDACTED]
Sent: 27 June 2017 10:02
To: Licensing; Licensing
Cc: Mayor
Subject: Urgent

Dear Licensing,

I object to Flamingos club on Alie Street being issued with a sexual entertainment licence.

For the past 2 years my neighbours and I have complained to the club manager and to the council about the same things, nothing gets done for months but as we start to make some progress, then the venue is sold on and then we're back to square one. This has happened twice in the last 2 years. Tower Hamlets council are incompetent in dealing with residents complaints.

This club has been closed since January but has re-opened again within the last 4 weeks. The reason I knew it was opened again was because my kids started being woken up between 2am and 4am on school days, either by staff at this club or drunken sods leaving the club. This is unacceptable. And because there was a pile of sick on my door step from one of these drunks. Why on earth have you allowed this club to operate in a residential area? Residents who pay taxes and who are now being treated with contempt by Tower Hamlets council. This area is no longer suitable for this premises.

We hope you act appropriately this time.

Yours faithfully,

[REDACTED]
[REDACTED]
[REDACTED]

Appendix 15

Mohshin Ali

From: Corinne Holland on behalf of Licensing
Sent: 02 June 2017 16:20
To: Kathy Driver
Cc: Mohshin Ali
Subject: FW: Club Flamingos Alie Street E1

Follow Up Flag: Follow up
Flag Status: Flagged

From: [REDACTED]
Sent: 02 June 2017 16:14
To: Licensing
Subject: Club Flamingos Alie Street E1

Dear Sir / Madam

I am writing to register my objection to the application for a premises licence by City Traders Ltd Club Flamingos The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

The Venue is located in a populated areas with new residents, noise and antisocial behaviour from users as well as staff will increase. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since it opened.

Are there any safe guards in place for the venue workers namely the dancers to offer them protection from sexual exploitation.

The venue operates near to a local Primary school English Martyrs students have to walk past venue to go to school what safe guard's are their in place for the children?

I believe that a sexual entertainment licence discriminates against women and that it contribute to their sexualisation and objectification of women and a licence will contribute towards this. When female office workers walk around the area they can sometimes feel nervous and objectified in a sexual manner and a premises of this kind will add to the objectification.

There are numerous Private Hire vehicles waiting parked on double yellow lines on Alie St E1 for bookings and his causes addition parking and environmental issues.

In view of the above, I would urge the Licensing Authority to refuse the application under Discretionary grounds for refusal.

Yours faithfully,

[REDACTED]

[REDACTED]

Appendix 16

Kathy Driver

From: Corinne Holland on behalf of Licensing
Sent: 23 June 2017 16:48
To: Kathy Driver
Subject: FW: Flamingos, 30m Alie Street

From: [REDACTED]
Sent: 23 June 2017 15:44
To: Licensing
Subject: Flamingos, 30m Alie Street

To whom it may concern

The attached email thread shows communication between myself and departments within Tower Hamlets council. I would like this to be used to further support my representations I have already made against the renewal of the sexual entertainment Licence for Flamingo's on Alie Street E1.

Regards

[REDACTED]

Begin forwarded message:

From: Steve Cox <[REDACTED]>
Date: 4 May 2017 at 14:24:51 BST
To: "[REDACTED]"
Subject: RE: Flamingos, 30m Alie Street

Dear [REDACTED]

Thank you for your assistance.

I have made the officer aware and he will contact you directly should there be a need.

Kind regards.

Commercial Waste Enforcement Manager
Clean, Green & Highways Services



Please consider your environmental responsibility:
Before printing this e-mail or any other document, ask yourself whether you need a hard copy.



From: [REDACTED]
Sent: 04 May 2017 14:14
To: Steve Cox
Subject: Re: Flamingos, 30m Alie Street

If the nightclub, Flamingos deny it. Then I am happy to give you a statement to confirm I witnessed them leaving the premises and dumping at least 20 bags on the street. This is also backed up with cctv evidence.

Regards

On 4 May 2017, at 11:20, Steve Cox <[REDACTED]> wrote:

Dear Streetline

I can confirm that the waste was inspected by Keith Crawford yesterday at approximately 15:30hrs.

Investigations are continuing and appropriate enforcement action will follow.

Our contractor, Veolia has been asked to remove the waste.

The location will be checked again today along with ownership/status of the container.

Kind regards.

[REDACTED]

Commercial Waste Enforcement Manager
Clean, Green & Highways Services

Commercial Waste Enforcement Team c/o

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]



Please consider your environmental responsibility:
Before printing this e-mail or any other document, ask yourself whether you need a hard copy.

<image003.png>

From: [REDACTED]
Sent: 03 May 2017 16:08
To: WasteEnforcement
Cc: Streetline; [REDACTED]
Subject: FW: Flamingos, 30m Alie Street

Good afternoon,

Please see the email below regarding commercial waste and action as necessary and kindly update the resident who has been copied in.

Kind Regards,

[REDACTED]

[REDACTED]

Tower Hamlets Contact Centre | Resources

Town Hall
Mulberry Place
5 Clove Crescent E14 2BG

We welcome calls through Text Relay – dial 18001+number

From: [REDACTED]
Sent: 02 May 2017 21:17
To: [REDACTED]
Cc: [REDACTED]
Subject: Re: Flamingos, 30m Alie Street

Hi Azizul,

Is there any chance you can send someone from your team to take a look at the mess left at the rear of the commercial premises at 30 Leman Street - this is actually on North Tenter Street. This mess has been left by the staff from the commercial premises, where they had a party last weekend. I witnessed staff leaving the waste on the street and there is also cctv footage. Of course some residents have seen this mess and assumed it is a collection point, so as expected some residents have also left their waste too, however the majority is from the commercial premises.

I await your response.

[REDACTED]

On 1 May 2017, at 13:13, [REDACTED] wrote:

Begin forwarded message:

From: [REDACTED]
Date: 1 May 2017 at 13:09:57 BST
To: Kathy Driver <[REDACTED]>
Cc: [REDACTED], AntiSocial.Behaviour@towerhamlets.gov.uk
Subject: Re: Flamingos, 30m Alie Street

Dear Kathy,

This same venue was open on Sunday night into the early hours of this morning (Monday). I believe it was hired out for a private function which is fine. The problem was there was really loud music, which I could hear from the inside of my flat. This is the first time this had ever happened, I have never heard their music from inside my property in the past, so I'm not sure if they have perhaps changed their music player, speakers. Increased the volume and bass or just because it's under new management - they are not aware of the suitable volume level. Either way, it was very annoying and went on until 4am. I reported to the Tower Hamlets noise nuisance team who attended, they informed me that 3 other neighbours had also called to report it too. They also told me that the venue would turn down the music and if any residents had any future complaints they should just phone the venue directly, I was reassured by this. However, when the noise nuisance team left, the volume and bass were increased again and when I attempted to call the venue using the telephone number listed for them, it was a dead line so I couldn't get through, I then found myself having to call the noise nuisance team for a 2nd time.

This is a disgrace, this venue has changed hands several times over the the last 18 months and it would seem we are back to square 1 with the new management there.

On another matter, they emptied all their rubbish in the street at 4am which not only woke up me and my family, they have also dumped all their bottles in black bags and dumped it on the street corner, they have not used their commercial waste bin and have not used the correct commercial waste bags, could you please flag this part of the complaint onto the appropriate person in TH who enforces this.

I would appreciate if the venue management could be spoken to about this.

<image1.PNG>

Regards

[REDACTED]

On 21 Apr 2017, at 14:55, Kathy Driver [REDACTED] wrote:

Following your recent enquiry, the premises have registered a Judicial Review and an Appeal at Magistrates Court of which our Legal Department are dealing with. At present the premises cannot operate as a sexual entertainment venue until such time that the Courts make a decision on the JR.

In regards to the alcohol licence, despite there being an appeal, the legislation does permit them to continue until such time that the appeal is determined. Therefore they could potentially open up and use the premises licence, for example for a bar with recorded music.

In addition to the above, there are exemptions that can permit the use of an SEV on 10 occasions per year of which they could utilise in the interim.

I do believe however that at present the premises are closed.

Kathy Driver
Principal Licensing Officer
Toby Club, Vaudrey Close, E14UA

By Post :
Licensing Team
John Onslow House
1 Ewart Place
London
E3 5EQ

Please note:
Meetings with Licensing Officers are by prearranged appointment only.

Tel: 020 7364 5171
Fax: 020 7364 0863
Hotline: 0207 364 5008

General email: licensing@towerhamlets.gov.uk

See our regular licensing news pages at www.towerhamlets.gov.uk/licensing
<image004.png><image005.png>

Kathy Driver

From: Corinne Holland on behalf of Licensing
Sent: 23 June 2017 13:56
To: Kathy Driver
Subject: FW: Representations - Flamingo's Alie Street E1

-----Original Message-----

From: [REDACTED]
Sent: 23 June 2017 13:44
To: Licensing
Subject: Representations - Flamingo's Alie Street E1

To whom it may concern

I am a resident in Tower Hamlets. I live [REDACTED], directly behind the Flamingo's premises on Alie Street E1. I wish to make representations regarding the renewal of their sexual premises licence on the grounds of continuous anti-social behaviour from them and their customers.

I find it remarkable that the premises manager/owner, who is now aware of my representations and other resident's representations, he continues to operate in a way that still causes us harassment and distress due to the continuous anti-social behaviour that comes with such a premises. I will give you a couple of examples. During the early hours of this morning (23/06/17) at around 4am, 4 female dancers from the premises left making a lot of noise, screaming and shouting in the street. This obviously woke up me and my family. This is a regularly occurrence that I have previously complained about and described in my representations to your licensing committee, It often happens on weekdays too and this is not acceptable when there are people asleep and due to get up early for work in the morning. This premises is no longer suitable for this location. I also caught 1 of the taxi drivers urinating against my neighbours van, I went outside to complain about the noise, their engines running, their vehicle lights beaming through our bedroom window and their loud voices. I also told him urinating on someone's vehicle was disgusting, the staff at the venue seemed to think it was funny. This is not a 1 off, it has been brought to the attention of the owner previously, however he fails in his duty as premises licence holder to do anything about it. He therefore in my opinion, should not have a licence and their current application should be declined.

Additionally, last week male staff from the premises were shouting and arguing in the street at around 4am, I went outside to ask them to be quiet and keep the noise down - they apologised but they continued making the noise. One of them said it was his birthday and he was allowed to make noise. These males left from the rear entrance of the premises, one of them was the owner/manager.

I feel if this licence is granted, there will be a certain sigh of relief from the owner, who I'm sure is playing lip service to your committee at the moment. Any assurances that he has made to your committee in order to gain a licence would not be honoured, that is pretty evident from his lack of co-operation with the local residents and his inability to act on feedback giving to him.

For your information, there is no notice outside this premises, if I hadn't of called TH to complain about the noise from this venue, I would not have known that I had until 28th June to make representations. I hope you will take my concerns into consideration when making a final decision if you haven't already.

I look forward to your response in due course.

Kind Regards

[REDACTED]

Appendix 17

Mohshin Ali

From: [REDACTED]
Sent: 29 June 2017 21:33
To: Licensing
Subject: Club Flamingos, 30 Alie St, Licensing Section

I would like to object to this Licensing application as Alie St is increasingly a residential area and also has an infant and junior school just around the corner. It is totally the wrong place to have a strip club offering a 'nude table' etc. Since the strip clubs opened in our area we have suffered increased noise nuisance; mini cab drivers leave their engines running and chat to each other as if it were 3pm in the afternoon not 3am in the morning! and noisy, inebriated punters spill out of the club at all hours.

There has also been substantially increased amount of rubbish discarded on our steps and in our gateway and the regular use of the gateway as a urinal.

I wish to object in the strongest possible terms to this application.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

Appendix 18

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
27 June 2016

FAO: Tower Hamlets Licensing Section

Re: Objection to the Renewal of SEV Licence Club Enviee, 30 Alie Street, E1 8A.

To whom it may concern,

We act as Management of the Building at [REDACTED] and represent the residents of 29 Flats in the building [REDACTED], located around the corner from Club Enviee.

We wish to lodge an objection against the licence renewal for the above premises on the following grounds:

- The club is in an area with a high proportion of residential units, the demography of the area has changed with significantly more residents than when the original club obtained a licence at this address, and therefore the nature of the business is not appropriate to the location .
- Proximity to a primary school, place of worship and residential areas frequented families and children.
- Noise, antisocial behaviour and public nuisance, particularly late at night, with people leaving the club walking down St Mark Street.
- Significant numbers of taxis waiting to collect patrons of the club late in the evening causing noise and disruption.

Yours sincerely,

On behalf of [REDACTED] Residents

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

Note: We do not consent to our details being revealed to the Applicant

Kathy Driver

From: [REDACTED]
Sent: 28 June 2017 10:20
To: Licensing
Subject: Objection Letter for renewal of Club Flamingos Licence, Alie Street
Attachments: Tower Hamlets letter v2.doc

To whom it may concern,

On behalf of residents [REDACTED] in my capacity as Director of the management company, please note our objections still stand to the licensing of a SEV on Alie St.

The objection to Club Flamingos is based on , as previously stated see attached,

Demographics of the area - residential, restaurants and bars - the area is becoming more and more residential with new apartment blocks being built Proximity to a primary school, religious buildings Noise from clients departing the establishment Taxi drivers on Alie St waiting for clients

Please let me know if more details required.

Yours sincerely

[REDACTED]

Note please redact personal details

From: [REDACTED]
Sent: 28 June 2016 12:17
To: Licensing@towerhamlets.gov.uk
Subject: Objection Letter for renewal of Club Enviee Licence, Alie Street

FAO Licensing Section, 6th Floor , Mulberry Place, E14 2BG

Please find attached an objection letter on behalf of residents [REDACTED] in relation to Club Enviee, Alie Street E1 8DA.

Yours sincerely,

[REDACTED]

Appendix 19

Mohshin Ali

From: [REDACTED]
Sent: 29 June 2017 21:23
To: Licensing
Subject: Club Flamingos, 30 Alie St

I am writing to let you know that my neighbour has just seen the Notice of Application outside 30 Alie St. I pass the venue several times a week and have never seen the Notice and I wonder if it was removed and then replaced the day after objections were due.

Alie St is increasingly a residential area and also has an infant and junior school just around the corner. It is totally the wrong place to have a strip club offering a 'nude table' etc. Since the strip clubs opened in our area we have suffered increased noise nuisance; mini cab drivers leave their engines running and chat to each other as if it were 3pm in the afternoon not 3am in the morning! and noisy, inebriated punters spill out of the club at all hours.

There has also been substantially increased amount of rubbish discarded on our steps and in our gateway and the regular use of the gateway as a urinal.

I wish to object in the strongest possible terms to this application.

[REDACTED]
[REDACTED]
[REDACTED]

Appendix 20

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website (www.towerhamlets.gov.uk)
- from the Licensing Team on 020 7364 5008
- by email to licensing@towerhamlets.gov.uk

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1:1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'.

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later.

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008